

Book, Music & Lyrics by
Denver Casado & Betina Hershey

Music Arranged by
Denver Casado

PIANO/VOCAL SCORE

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Opening

(House lights down.)

Lyrics by BETINA HERSHEY
Music by DENVER CASADO

♩ = 80

A D/A G/A D/A A D/A G/A D/A

QUEEN GLISS:

What would happen if music, literally, came to life? If a note could speak, if a tempo could breathe –

ENSEMBLE:

5 *p* A D/A G/A D/A A D/A

Hm - mm - mm - mm - Hm - mm -

QUEEN GLISS: (cont'd)

..would they all live happily together? Or would there be arguments and jealousies?

8 G/A D/A A D/A G/A D/A

mm - mm - Hm - mm - mm - mm -

GRAND STAFF:

Melody and Rhythm for example – best friends or worst enemies? And what would happen if one sinister, tormented Rest wanted, more than anything, SILENCE!

11

A D/A G/A D/A

Hm - - mm - mm - - mm - -

[Repeat until "...silence!"]

ad lib

Festival Tonight

2

GRAND STAFF:

Well, ahem, now I think I'm getting head of myself.

GRAND STAFF cont'd):

Our story is about such a place. It's filled with sinister conquest, young ambition and, of course, glorious music!

13

mp

QUEEN & GRAND STAFF:

Ladies and Gentlemen, welcome to the world of...

MUSICVILLE!

16

ENSEMBLE: Bm A/C# D E(sus4)

Ahh

cresc., accel.

01, 02, 03 Opening - MUSICVILLE

19 $\text{♩} = 90$
f
 A D/A G/A D/A A D/A G/A D/A D⁹ A/D G/D Gsus²/D
 Ahh Ahh Ahh

22 F/G D A/E D A/E
 Ahh String - ing lights! Paint - ing signs!

24 D A/E D/F# D/G E B/F# E B/F#
 Add - ing in our spe - cial lines. What a thrill! Com - ing soon!

26 E B/F# G A Dsus⁴
 Ev' ry note must get in tune! Get - ting read - y for the fes - ti - val to - night.
f groove

28 A Dsus⁴ A Dsus⁴

— Mark your place - s. Are you read - y for the fes - ti - val to - night?

30 A Dsus⁴ B Esus⁴

— Scrub your face - s. Get - ting read - y for the fes - ti - val_ to - night.

32 B Esus⁴ D/G

— Fill those space - s al - most read - y.

35 QUEEN: Melody! Miss Maiden Melody... [dialogue]

38

QUEEN:

BOTH:

...and remember, there's nothing... ...worse than a rushed melody.

41

MELODY:

I know, I know.

ENSEMBLE:

D A/E D A/E D A/E D/F# D/G

45

Ev -'ry beat, ev -'ry key, knows ex - act - ly where to be...

48

E B/F# E B/F# E B/F# G
Ev -'ry chord, ev -'ry rest... wants to sound... their ver - y best!...

MELODY:

Radical! Come here, come here! Hurry! (dialogue)

50 ♩ = 100

Musical score for measures 50-53. The score is in treble and bass clefs with a key signature of three sharps (F#, C#, G#). The tempo is marked as ♩ = 100. The piano part is marked *mp* *lightly*. The melody line is mostly rests.

54

Musical score for measures 54-57. The score is in treble and bass clefs with a key signature of three sharps (F#, C#, G#). The piano part continues with a rhythmic accompaniment.

MELODY:

It's gonna be spooky cool. (dialogue)

58

Musical score for measures 58-60. The score is in treble and bass clefs with a key signature of three sharps (F#, C#, G#). The piano part features a more active bass line.

MELODY:

C'mon, you know you want to.

61

Musical score for measures 61-64. The score is in treble and bass clefs with a key signature of three sharps (F#, C#, G#). The piano part is marked *groove* and features a complex, rhythmic accompaniment.

64 **A** **MELODY:** D(sus4) A D

It would be spook - y cool_ to sneak to the roof to - night,

mf groove

66 Bm7 D/F# G A

sci - en - tists at a site_ watch ing an an - cient rite!_

68 B E(sus4) B E

It would be spoo - ky cool_ if we were to catch a ghost

70 C#m7 E/G# A B

hid - ing be - hind a post_ try - in' to watch the toast!

72 A/F# E D A/C#

Here on_ the ground in Mel - o - dy Mead - ows_

74 Bm7 A G A **RADICAL:** I like boring! **MELODY:** A/F# E

ev' - ry_ thing's calm and bor - ing. Why am_ I bound to

77 D A/C# Bm7 A/C#

Mel - o - dy Mead - ows?_ Mel - o - dies need to be

79 E/F E/C Esus4

soar - ing. the world needs ex - plor - ing!_

RADICAL:

Count me out! You've gotten me into
trouble ever since we were tiny intervals.

82 E(sus4)

E

Musical score for measures 82-84. The vocal line is mostly rests. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. A dynamic marking of *mf* is present in measure 83.

MELODY:

C'mon Rad, live a little!

85

Musical score for measures 85-86. The vocal line is mostly rests. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. A dynamic marking of *groove* is present in measure 85.

87

MELODY:A Dsus⁴

A

D(add2)

It would be spook - y cool_ to go where no note has gone.

Musical score for measures 87-88. The vocal line contains the lyrics "It would be spook - y cool_ to go where no note has gone." The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand.

89

Bm⁷D/F[#]

G

A

Talk to a ma - gic swan.

Fly through the sil - ver dawn!

Musical score for measures 89-90. The vocal line contains the lyrics "Talk to a ma - gic swan. Fly through the sil - ver dawn!" The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand.

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91 B Esus⁴ B E(add2)

It would be spook - y cool_ to land in a new lo - cale_

93 C[#]m⁷ E/G[#] A B

Float through a blue ca - nal_ Bring - ing a - long a pall_

95 A/F[#] E D A/C[#] Bm⁷ A/C[#]

There's so_ much more than Mel - o - dy Mead - ows_ Some - where a gla - cier pool

mp *cresc.*

98 D E Bm⁷ A/C[#] E/D

waits for this ea - ger fool! Up on the roof - tops I'll feel we'll

(She begins to dance around Rad.)

101 E(sus4) E A Dsus4 A Dsus4

feel spoo - ky cool! Spoo - ky cool! Spoo - ky

RADICAL: (giving up)
Alright, I'm in.

104 MELODY: A D(sus4) A

Spook - y cool!

Festival Tonight Part 2

3

(MELODY, unseen by the SORCERER, conducts the entire town to begin their song, this time as loud as possible!)

SORCERER:

Ahhh! The noise! The noise! You'll regret this!
(SORCERER and BREATHMARK run off.)

107 E A **ENSEMBLE:** D(sus4) A D(sus4)

Get-ting read -y for the fe - sti - val_ to - night!___ Lift your voi - ces.

110 A Dsus⁴ A Dsus⁴

Are you read -y for the fe - sti - val_ to - night?___ Make your choi - ces.

112 B Esus⁴ B Esus⁴

Get-ting read -y for the fes - ti - val_ to - night!___ Sound re - joice - es!

114 B Esus⁴ B Esus⁴

Are you read - y for the fes - ti - val?_ I'm ex - ci - ted for the fes - ti - val!_

116 B **MELODY:** **ALL:** B Esus⁴ B

It will be spook - y cool! To - night!_

Song of Silence

5

HALF-REST:
But master, what is it?

SORCERER:
Well...I'm glad you should ask.

Lyrics by BETINA HERSHEY
Music by DENVER CASADO

Fast ♩ = 108
Cm⁹

etc.

p

3 **SORCERER:**

This is a ver - y del - i - cate vi - al!

5 *A^bma⁷* *Fm* *G*

Filled with a ver - y pleas - ing po - tion!

7 Cm⁹

Think - ing a - bout it makes my ears_ smi - le. Just

9 A^bma⁷ G Fm Gm

look how I'm blush - ing with e - mo - tion. For just one sip will keep each note from

cresc.

12 A^b G⁷

mak - ing such a co - mmo - tion!_ Muahahaha!

HALF-REST:
It's a drink!

SORCERER:
Yes! A drink that will forever silence all of Musicville. You see, we're going to pour...

15 Cm⁹ A^bma⁷

...our potion into the river just before they dip their glasses in for their precious toast for their precious festival.

18 G Cm

EIGHTH-REST:

So they'll all drink it at the same time!

SORCERER:

21 A^bma⁷ G⁺ A^bma⁷

Exactly! We'll pour a sli-ver in-to the ri-ver and

24 Cm⁹ Ddim

they'll be in our grips. In just one shi-ver it will de - li - ver our

26 Cm⁹ A^bma⁷

po - tion to their lips. They'll dip their cups, give a toast,

28 Cm⁹ Cm⁹/E^b Fm⁷ G⁷

drum u-pon their gong.____ Ne - ver im - ag - in - ing my song of

31 Cm⁹ Cm⁹

**HALF-REST, EIGHTH-REST,
BREATH-MARK (HENCHMEN):**

si - lence... Ho ho ho tee hee hee, they can have our drink for free.

34 A^bma⁷ G

Tee hee hee ho ho ho, ev' - ry one will owe us!

36 Cm⁹

Ho ho ho tee hee hee, ma - gic is our gau - ran - tee.

SORCERER:

ALL:

38

A^bma⁷

Gaug

Cm⁹

Tee hee hee ho ho ho! Shh... Si - lence...

41

SORCERER:

A^bma⁷

When they start drink - in' we'll all be wink - in' 'cause

43

Cm⁹

Ddim

they'll have no way out. Their lips will puck - er their voi - ces tuck - er they'll

45

Cm⁹

A^bma⁷

lame - ly try to shout. They'll crowd a - round, beg for help,

47 Cm⁹ Cm⁹/E^b Fm⁷ G⁷

wilt - ing in their throng. — Sweet - ly I'll sing my lit - tle song of

50 Cm⁹ HENCHMEN: Cm⁹

si - lence. Ho ho ho tee hee hee, they can have our drink for free.

53 A^bma⁷ G

Tee hee hee ho ho ho, ev' - ry one will owe us!

55 Cm⁹

Ho ho ho tee hee hee, ma - gic is our gau - ran - tee.

SORCERER:

Gaug

ALL:

Cm⁹

57

A^bma⁷

Tee hee hee ho ho ho Shh... Si - lence...

BREATH-MARK:

Fm

60

/D /E^b /E

Leave_ the brains_ to me_ you'll see_ I've

63

Cm⁹

Fm

planned the whole thing right! Ev' - ry move is tight! Noise will flop_ ker

66

Cm⁹

Gaug

plop and stop all mu - sic here will fail! Si - lence will pre -vail!

69 ALL:

cresc. Shh!

72 ALL:

Cm⁹ It's

Si - lence... It's

p

74 Cm⁹

A^bma⁷ Cm⁹

more than hop - in' our ears will op - en to hear a per - fect town, where

76 Cm⁹

Ddim Cm⁹

no one's sing - in' and noth - in's bring - in' our peace and qui - et down. And

78 A^bma^7 Cm^9 Cm^9/E^b Fm^7

sud - den - ly they will see noise does not be - long. — Fin - 'lly they'll lis - ten to our

81 G^7 Cm^9 Cm^9 **HALF-REST, EIGHTH-REST:**

song of si - lence. Ho ho ho tee hee hee

84 A^bma^7

They can have our drink for free. Tee hee hee ho ho ho

SORCERER, BREATH-MARK:

Ho ho ho tee hee hee They can have our drink for free.

86 G Cm⁹

HR, ER:
 ev' - ry one will owe us! Ho ho ho tee hee hee

SOR, BM:
 Tee hee hee ho ho ho ev' - ry one will owe us!

88 A^bma⁷

HR, ER:
 ma - gic is our gau - ran - tee. Tee hee hee ho ho ho

SOR, BM:
 Ho ho ho tee hee hee ma - gic is our gau - ran - tee.

90 **HENCHMEN:** **HENCHMEN:**
Cm⁹

SORCERER: Glorious! Si - lence.

SORCERER: Lis - ten is - n't it glor - i - ous? Si - lence.

93 A^bma⁷

Si - lence.

Make the po - tion per - fect make it

95 **H-M:** Cm⁹

Si - lence.

SOR:

clear and make it strong! Spread ev - 'ry where our

97 **H-M:** A^b Fm G⁷ Cm⁹

To the ri-ver! To the ri-ver! Shh!

SOR:

same sweet song. To the ri-ver! To the ri-ver! Shh!

(11)

Music Reigns Forever More

7

GRAND STAFF:

Off-beat, why don't you help me lead this town in song.

Lyrics by BETINA HERSHEY
Music by DENVER CASADO

Anthem

ENSEMBLE:

G⁷ C

The first system of music features a vocal line and a piano accompaniment. The vocal line begins with a whole rest, followed by a half note G4, and then a series of eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4. The piano accompaniment starts with a forte (f) dynamic, playing a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand. A mezzo-forte (mf) dynamic marking is placed above the piano part.

We dip our cups and give a cheer in

4 F Am G Am G F G G⁷

The second system continues the vocal and piano parts. The vocal line has lyrics: "hon - or of our her - o. Long a-go he did app - ear knock - ing down the door. We". The piano accompaniment maintains the same rhythmic pattern.

hon - or of our her - o. Long a-go he did app - ear knock - ing down the door. We

7 C C⁷ F Am Dm C/E F B^b

The third system continues the vocal and piano parts. The vocal line has lyrics: "al - ways sing and ne - ver fear. No - one's e - ver si - lent here and mu - sic reigns for - e - ver". The piano accompaniment continues with the same rhythmic pattern.

al - ways sing and ne - ver fear. No - one's e - ver si - lent here and mu - sic reigns for - e - ver

10

C

SORCERER:
I can't stand the noise.

BREATHMARK:
It's time, master.

(SORCERER & BREATH-MARK sneeze and
dump the potion into the river.)

more!

p suspiciously

w/ pedal

13

HALF-REST:
Muahahahaha!

SORCERER and BREATH-MARK:
Shhh!

QUEEN:
Will you be joining us, Sorcerer?

16

SORCERER:
Of course. I wouldn't miss this toast for the world.

ENSEMBLE:

We

pp

f

19

C

F

G⁶

G

dip our cups and give a cheer in hon - or of our her - o.

21 Am G F G G⁷ 3

Long a - go he did app - ear knock - ing down the door. We

23 C C⁷ F Am Dm C/E F B^b

al - ways sing and ne - ver fear. No - one's e - ver si - lent here and mu - sic reigns for - e - ver

26 C

more!

GRAND STAFF:
Is everyone's cup filled?
F

ALL:
Yes!

GRAND STAFF:
A toast to everlasting song!

29 **ALL:**
To everlasting song!

(The whole town drinks! The SORCERER and HENCHMEN pretend to drink but obviously pour it out at the last minute.)

G⁷

GRAND STAFF:
C_m And now for s... s... s...

8va

mp

w/ pedal

4 32 [dialogue]

The musical score consists of two systems. The first system features a vocal line on a single treble clef staff with a whole rest in each of the five measures. The second system is a piano accompaniment for two staves (treble and bass clefs). The right hand (treble clef) begins with a melodic line starting on a dotted half note, followed by quarter notes and eighth notes. A dashed line above the staff indicates a vocal line, with a circled '8' marking the start of the vocal entry. The left hand (bass clef) provides a harmonic accompaniment with dotted half notes and quarter notes. A 'rit.' (ritardando) marking is placed above the right hand in the third measure. The piece concludes with a double bar line at the end of the fifth measure.

Song of Silence Part 2

SORCERER:
...bask in the succulent sound and
the sweet smell of silence.

Lyrics by BETINA HERSHEY
Music by DENVER CASADO

HENCHMEN:
Cm⁹

♩. = 120

Ho ho ho tee hee hee.

SORCERER: **HENCHMEN:**
A^bma⁷

3

Have an-oth - er drink on me. Tee hee hee ho ho ho.

SORCERER: **HENCHMEN:**
G Cm⁹

5

Ev - 'ry - thing is per - fect. Ho ho ho tee hee hee.

7 **SORCERER:** **HENCHMEN:**
Ma - gic is my gau - ran - tee. Tee hee hee ho ho ho.

8^{va}

9 **SORCERER:** **SORCERER & HENCHMEN:**
(sigh) Si - lence.

f

Beat by Beat

10

Lyrics by BETINA HERSHEY
Music by DENVER CASADO

MELODY:

Rad, listen to me.

Just breathe deep.

MELODY:

Hear that sound
Read - y_ set

Chords: B \flat , C/B \flat , B \flat , C/B \flat , B \flat , C

p
colla voce

6 C \sharp dim 7 Dm 7 E \flat Gm 7 F(add2) /E \flat B \flat /D E \flat

in your heart tell - ing you to take it beat by beat. You will not
for our quest still your chest and take it beat by beat. You might love

10 C/E Am 7 A \flat F B \flat Gm 7 B \flat /D

fall a - part _____ when you start to take it beat by beat. Sure it's scar - y
what we find. _____ Clear your mind and take it beat by beat. Beat by beat we're

starting to feel tempo

14 E^b Gm^7 C^7 F $/E^b$

leav - ing home be - hind._____ We'll get through it you and I _____ com - bined.____ 'Cause
head - ed far__ a - way._____ Beat by beat we're gon - na save the day_____ and

17 B^b/D E^b C/E Am^7 A^b F B^b

we must_ right all the_ wrongs_____ sing - ing songs we'll take it beat, by beat!
when it's_ done you'll be_ glad_____ that we had to

RADICAL:

Beat by beat? I've got a timpani player in my chest!

MELODY:

Great, bring him along!

21 B^b C/B^b Cm/B^b B^b B^b C/B^b

mf groove

MELODY:

24 Cm/B^b B^b B^b C $C^\#dim^7$ Dm^7

Read - y _ set for our quest

10 Beat by Beat - MUSICVILLE

27 E^b Gm⁷ F(sus4) /E^b B^b/D E^b

still your chest and take it beat by beat. You might love

30 C/E Am⁷ A^b F B^b Gm⁷ B^b/D

what we find. Clear your mind and take it beat by beat. Beat by beat we're

34 E^b Gm⁷ C⁷ F /E^b

head-ed far a-way. Beat by beat we're gon-na save the day and

37 B^b/D E^b C/E Am⁷ A^b F

when it's done you'll be glad that we had to

10 Beat by Beat - MUSICVILLE

40 B^b B^b C/B^b

take it beat, by beat! C' - mon, Rad! Beat by__ beat. **RADICAL:**

I'm feel - in' queaz - y Mel.

42 Cm/B^b B^b B^b C/B^b

Beat by__ beat. Beat by__ beat.

It is - n't eas - y Mel, I'm so not feel - in' well,

44 Cm/B^b B^b B^b C/B^b

Take it beat, Yea! Beat by__ beat.

by beat? Beat by__ beat. I'm gon - na turn a - roun'.

46 Cm/Bb Bb Bb C/Bb

Beat by__ beat. Beat by__ beat.

Beat by__ beat. We'll save our lit-tle town. Beat by__ beat. I'm gon-na slow it down.

MELODY:

48 Cm/Bb Bb Bb C

Take it beat, by beat! Hear that sound

Take it beat, by beat! Beat by__ beat, I'm gon-na fol-low you.

50 C#dim7 Dm7 Eb Gm7 F /Eb

in your heart tell - ing you to take it beat by beat.

In my heart, I hear a lit-tle clue. Oh yea, tel-ling it true, Take it beat, by beat.

10 Beat by Beat - MUSICVILLE

53 B^b/D E^b C/E Am^7

You will not fall a - part

Beat by_ beat, I go from low to high. Mel and I, we know the rea-son why.

55 A^b F B^b

when you start to take it beat by beat.

Won't fall we're gon-na fly!_ Take it beat, by beat.

57 Gm^7 B^b/D E^b

M: Sure it's scar - y leav - ing home_ be - hind._____

R: When you're scared and feel - in' ill - pre - pared be - cause you're leav - ing home be - hind.

10 Beat by Beat - MUSICVILLE

59 Gm7 C7 F /E^b

We'll get through it you and I com - bined. 'Cause

Find the pulse that makes your feet con - vulse it's eas y you and I com - bined.

61 B^b/D E^b C/E Am⁷

we must right all the wrongs

Beat by_ beat, we're gon - na make it right. One small_ sound, re - peat - ing in the night.

63 A^b F Gm(add2) F(add2) B^b

sing - ing songs we'll take it beat, by beat, by beat!

We won't e-ver lose sight. We'll take it beat, by beat, by beat!

Lyrics by BETINA HERSHEY
 Music by DENVER CASADO

Piano/Vocal Score

Heed the Map

$\text{♩} = 70$
 Dm Dm/F C(omit5) Dm **SOLO:**

$\text{♩} = 70$
mp lightly roll each chord up to m. 15
 w/ pedal

5 Dm Dm/F C
 grand - moth - er got it from her ___ grand - moth - er. Who found it in a haun - ted a - byss.

colla voce

8 Dm Dm Dm/F
 And I was told to keep it safe ___ un - til a day when

11 Gm⁷ B^bmaj⁷ C
 si - lence pre - vailed in a terr - i - ble way, just like

♩ = 90

SOLO:

This will lead you to the Castle of Composition - it is there you'll find the answer.

15

Dm⁷

MELODY: What answer? I don't understand...

this.

♩ = 90

mf gritty, worldly

19 **SOLO:** (cutting her off)

Off you go where I would ne-ver tra-vel. Down a road of dan - ger grit and gra-vel.

23

C/E

Friend and foe will help you to un-rav-el what's the truth and what's a trap.

27

F (with soul!)

A⁷

B^b

B^b/C

C

Let the mus - ic fill up your sens - es.

rock out! (ad lib)

12 Heed the Map - MUSICVILLE

31 F A⁷ B^b B^b/C C

Let your ears be tuned to the friends you find. —

35 Dm C Dm⁷ **RAD:** But what do we do when we... **SOLO:**

Hear them clear - ly, Heed the map! Be a - fraid of ev-

40

- ry - thing be - fore you. Still be brave I ea - ger - ly im - plore you.

43

Be a - ware of pitch - es that ig - nore you. Watch your step and fill ___ each gap.

12 Heed the Map - MUSICVILLE

47 F A7 Bb Bb/C C F

Let the mus - ic fill up your sens - es. _____ Let your ears be

(ad lib)

52 A7 Bb Bb/C C Dm7

tuned to the friends _____ you find. _____ Hear them clear - ly, Heed the map!

SOLO: (*motioning for them to join*)
C'mon now, help me bring it home!

MEL, RAD:
G^b rit.

57 Db7 Bb7

Let the mus - ic fill up our sens -

rit.

SOLO:
Now you've got it!

MEL, RAD:

61 Cb Cb/Db Db Gb Bb7 Cb

- es. _____ Let our ears be tuned to the friends _____ we find.

Cb/Db Db

12 Heed the Map - MUSICVILLE

66

SOLO:
That's it!

SOLO, MEL, RAD:

Hear them clear - ly, Heed the map!

The musical score consists of three staves. The top staff is a vocal line in treble clef, starting with a whole note G4, followed by a half rest, then a quarter note G4, an eighth note A4, a quarter note B4, and a half note C5. The lyrics 'Hear them clear - ly, Heed the map!' are written below the notes. The piano accompaniment is in bass clef, with a right-hand part starting with a quarter rest, followed by eighth notes G4, A4, B4, and C5, and a left-hand part starting with a quarter note G3, followed by a half rest, then a quarter note G3, and a half note A3. The piano part includes a dynamic marking of *ff* and various articulation marks like accents and slurs.

Solo Gets Silenced

13

SOLO:

Oh, and most importantly: when you reach the Castle of Composition, you must...

Lyrics by BETINA HERSHEY
Music by DENVER CASADO

MELODY:

Solo? The water! It's contaminated!

♩ = 96

RADICAL:

The silence potion must be spreading! Oh no.

MELODY:

Let's go, Rad. We don't have much time. First stop, the Desert of Doo-wop. We'll be back!

7

(MELODY and RADICAL exit.)

STOCKY:

Don't for-get to heed the map.---

13

Piano/Vocal Score

Fun, Fun, Fun

Lyrics by BETINA HERSHEY
Music by DENVER CASADO

COUNTER:

Right, but most of all, it's fun!

ENSEMBLE:

Yea!

♩ = 120
Swing D Bm⁷ Em⁷ A⁷ **ENSEMBLE:**

mf Sha - doo - ba - doo - wop Ba -

mf (ad lib)

4

doo - wah - doo - wah - dah Sha - doo - ba - doo - wop doo - wop doo - wah...

COUNTERPOINT (CP):

7 D Bm⁷ Em⁷ A⁷ D Bm⁷

We wel - come an - y vis - it. And ne - ver ask who

ENS:
p Sha - doo - ba - doo - wop Ba - doo - wah - doo - wah - dah. Sha - doo - ba - doo - wop doo

mp

15 Fun, Fun, Fun - MUSICVILLE

10 Em⁷ A⁷ D/F# G A Bm⁷

is it. Take off your cloak, and stay a-while hon'._

wop doo - wah._

13 G A⁷ D Bm⁷

Feel that doo-wop sun._ I hope your heart is

p Sha - doo - ba - doo-wop Ba -

mf

16 Em⁷ A⁷ D Bm⁷ Em⁷ A⁷ D/F#

heart - y. 'Cause since you've joined our part y.

doo-wah - doo-wah - dah Sha - doo - ba - doo-wop doo-wop doo-wah._

15 Fun, Fun, Fun - MUSICVILLE

19 G A Bm⁷ G

Dan - cers will dance, and tales will be spun... Things have just be - gun.

22 **ALL:** A⁷ Am G/A A⁷ D Bm⁷ Em⁷ A⁷

Fun, fun, fun!_ Fun is for-ev - er now.

26 D/F# Bm⁷ Em⁷ A⁷ D Bm⁷

Fun, fun, fun!_ Fun's ne-ver done. Fun, fun, fun!_

29 Em⁷ A⁷ D/F# Bm⁷ Em⁷ A⁷ D A⁷

Fun is when -ev - er 'cause we can't stop can't stop can't stop hav - in' fun! Wah wah wah

RADICAL: Wow, I've never
been to such a hoppin' party!

COUNTER: Stick with us, and you'll
learn to see the world like we do.

33 D D Bm⁷ Em⁷ A⁷ D Bm⁷

wa -ow.

37 Em⁷ A⁷ D **ALL:** Bm⁷ Em⁷ A⁷ D Bm⁷

We treas - ure sill - y laugh - ter. For fun is what we're

41 Em⁷ A⁷ D/F# G A Bm⁷

af - ter. No - bod - y leaves, we're se - cond to none.

44 G A⁷ Am G/A A⁷ D Bm⁷

Who would want to run?___ Fun, fun, fun!_

15 Fun, Fun, Fun - MUSICVILLE

48 Em⁷ A⁷ D/F[#] Bm⁷ Em⁷ A⁷

Fun's is for - ev - er now. Fun, fun, fun!_ Fun's ne-ver done.

51 D Bm⁷ Em⁷ A⁷ D/F[#] Bm⁷ Em⁷ A⁷

Fun, fun, fun!_ Fun is when - ev - er cuz we can't stop can't stop can't stop hav - in'

55 D/F[#] Bm⁷ Em⁷ A⁷ D/F[#] Bm⁷ Em⁷ A⁷

can't stop can't stop can't stop hav - in' can't stop can't stop can't stop hav - in'

LOW E: (spoken in a low tone)

59 D A⁷ D D Bm⁷ Em⁷ A⁷

fun! Wah wah wah wa -ow. A-ban-don your am - bit-ion.

15 Fun, Fun, Fun - MUSICVILLE

63 D Bm⁷ Em⁷ A⁷ D/F# G

For-get your scar - y miss - ion. There's on - ly one rule. It's

66 A Bm⁷ G A⁷ MEL: ALL: RAD: G

rule num - ber one, You can't stop hav - ing fun. — What?! Youshan't stop hav - ing fun!

70 A⁷ Am G/A A⁷ ALL: D Bm⁷ Em⁷ A⁷

Fun, fun, fun! — Fun is for - ev - er now.

74 D/F# Bm⁷ Em⁷ A⁷ D Bm⁷

Fun, fun, fun! — Fun's ne - ver done. Fun, fun, fun! —

15 Fun, Fun, Fun - MUSICVILLE

77 Em⁷ A⁷ D/F# Bm⁷ Em⁷ A⁷

Fun is when - ev - er cuz we can't stop can't stop can't stop hav - in'

mp *cresc.*

(Keep repeating, gradually speeding up until Melody shouts "Stop!")

80 D/F# Bm⁷ Em⁷ A⁷ D/F# Bm⁷ Em⁷ A⁷

can't stop can't stop can't stop hav - in' can't stop can't stop can't stop can't stop

Fun, Fun, Fun Playoff

Lyrics by BETINA HERSHEY
Music by DENVER CASADO

ENSEMBLE: (*sad and concerned*)

Slowly

D/F# Bm7

Can't stop can't stop

4 Em7 A7 D A7 3 D

can't stop hav - in' fun. Wha wha wha wa -ow,

Heed the Map Part 2

18

Lyrics by BETINA HERSHEY
Music by DENVER CASADO

$\text{♩} = 80$ **SOLO:** (*offstage, mystically*)

Let the mus - ic fill up your sens - es. _____ Let your ears be

$\text{♩} = 80$ *p* *mystically*

7

tuned to the friends__ you find.____ Hear them clear - ly, Heed the map.____

(8)

RADICAL:
Did you hear that?

MELODY: Yeah. Weird. **RADICAL:** I still don't get it. **MELODY:** Me either. **SOLO:** (*offstage*)

13

Let the mus - ic fill up your sens - es. _____

COUNTERPOINT:

Let it fill up your sen - ses and

(8)

mf

19 SOLO:

Let your ears be tuned to the friends you find...
you'll be, bet - ter tuned to the friends you find...

23

Hear them clear - ly, Heed the map...
you'll see. Heed the map...

Change to Scene 8

19

Lyrics by BETINA HERSHEY
Music by DENVER CASADO

TANGY ERROR:
I must tell the Sorcerer!

♩. = 120

♩. = 120

f

4

Song of Silence Part 3

20

ALL:
In the name of silence!

Lyrics by BETINA HERSHEY
Music by DENVER CASADO

ALL:
Cm⁹

♩. = 120

Ho ho ho tee hee hee. We will sneak so si - lent - ly.

4 A^bma⁷ G

Tee hee hee ho ho ho. Make the whole world si - lent.

6 Cm⁹

Ho ho ho tee hee hee. Ma - gic is our gau - ran - tee.

8 A^bma^7 **SORCERER:**
Gaug

Tee hee hee ho ho ho. Si - lence!

Water! Part 1

Lyrics by BETINA HERSHEY
Music by DENVER CASADO

Quickly, ♩ = 134
C

ACCENT:
But Piano, how will we ever last?!

PIANO: (Quietly, but with strong intention!)

7 G⁷

mem - ber right from wrong. Stay, and

Re mem - ber right from wrong. Stay

10 C/G G⁷

pray, the wat - er's fixed to - day and

and pray, the wat - er's fixed to -

13 C

strive! To thrive! Be glad we're still a -

day. Strive! To thrive!

16 Fm C G7

P: live! Save, your -self we must be

F: Glad we're still a - live! Save your -self! We must be

**TRILL, ACCENT,
REPEAT, FERMATA:**

19 C G7 C Am E

brave. Don't cave! We need some wa -ter!

brave! Don't cave!

23 Am E7 B°

Must have a drink! Each day gets

26 E B° E

hot -ter, more than you think!

29 **ENSEMBLE:**
Am

No, we can - not con - trol our thirst.

32 E

Though, ev - 'ry - one ex - pects the worst. We'll

35 Am E Am E Am

drink! You can't! We must!

COUNTERPOINT:
I'm sure they're really
FUN people!

Water! Part 2

ENSEMBLE:

Am

39

No, we can - not con - trol our thirst!

43

E

Oh, ev - 'ry min - ute feels the worst! We'll

**PIANO,
FORTE:**

ENSEMBLE:

46

Am

E

Am

E

Am

drink! You can't! We must!

Up Ahead

24

Lyrics by BETINA HERSHEY
Music by DENVER CASADO

Frantically ♩ = 150

Cm(add2)

Musical notation for the first system. The piano accompaniment consists of a treble and bass clef with a 4/4 time signature. The melody is in C minor with an added second degree (Cm(add2)). The tempo is marked 'Frantically' with a quarter note equal to 150 beats per minute. The piano part features a rhythmic pattern of eighth notes and chords, starting with a mezzo-forte (*mf*) dynamic. The vocal line is a whole rest.

TANGY ERROR:

Musical notation for the second system, starting at measure 5. The piano accompaniment continues with the same rhythmic pattern. The vocal line has lyrics: "Up a-head there's a ver-y scar-y rest. Ver-y odd-ly dressed. Up a-head." Chord changes are indicated above the vocal line: Cm, Bb, and Cm.

Musical notation for the third system, starting at measure 9. The piano accompaniment continues. The vocal line has lyrics: "And he said that he'll si-lence ev-'ry pitch, make all rhy-thms itch." A Bb chord change is indicated above the vocal line.

24 Up Ahead - MUSICVILLE

12 Cm Fm Cm G

Up a-head. No, you can't go that way. Please a-vert your

16 Cm Fm Cm GauG

feet. Don't you dare go that way. 'Cause if you do then all of you will

20 Cm

lose your beat! Up a-head you must ne-ver ev-er tread,

23 A^b G⁷ Cm

half the town has fled _____ Up a-head! _____

MELODY: We can't turn back, there's no time! We're just going to have to take our chances.

27

mp

THE TROUPE:

31

mf

Yes, we must go that way. How bad can it be?

Ab Cm G Gaug 3 Cm

35

Ev' - ry thing is that way, we have to reach the cast-le to set mu-sic free!

Ab Cm Gaug

TANGY:

You don't understand. It's hideous there!
Look at my sheep - they bit off one of his legs! (*half-rest pulls up a leg.*)

39

mp

43 Cm TANGY: OPERA ENSEMBLE: B^b TANGY: ENSEMBLE:

Up a-head you will find an e - vil troupe. No! Voo - doo - ing your group, No!

46 Cm TANGY: ENSEMBLE: TANGY: ENSEMBLE:

up a-head! Oh no! One named Ned has an "I will eat you" grin, No!

49 B^b Cm Fm Cm

TANGY: ENSEMBLE: TANGY: TANGY & ENSEMBLE:

teeth of rust - y tin, No! Up a-head! No, you can't go that way!

MEL, RAD, PIANO, FORTE (TROUPE):

But you see we have to!

TANGY:

Fm

3

53

G

Cm

Please a vert your feet.

Don't you e-ven con-ceive of go-ing

Don't you see we have to?

TANGY & ENSEMBLE:

Gaug

Gaug

56

Cm

that way,

'Cause if you do than all of you 'Cause if you do than all of you 'Cause

59

Gaug

if you do than all of you will lose your beat!

Up a -

24 Up Ahead - MUSICVILLE

62 Cm Abmaj7 Fm G7 Cm

head! Up a - head! Up a - head! _____

ff

The image shows a musical score for the song '24 Up Ahead' from the 'MUSICVILLE' series. It consists of three systems of staves. The first system contains the vocal line with lyrics: 'head! Up a - head! Up a - head! _____'. Above the vocal line are five measures with chord symbols: Cm, Abmaj7, Fm, G7, and Cm. The second system shows a blank vocal staff. The third system contains the piano accompaniment, starting with a fortissimo (*ff*) dynamic marking. The piano part is written in a 2/4 time signature with a key signature of two flats (Bb and Eb). The right hand plays chords and moving lines, while the left hand plays a steady bass line. The score ends with a double bar line.

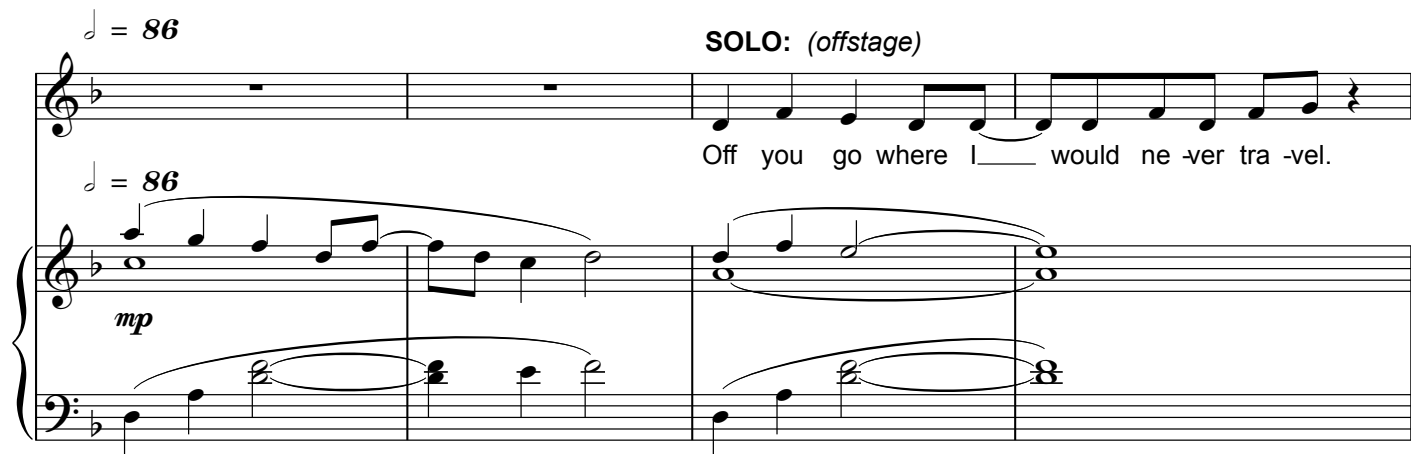
Heed the Map Part 3

25

Lyrics by BETINA HERSHEY
Music by DENVER CASADO

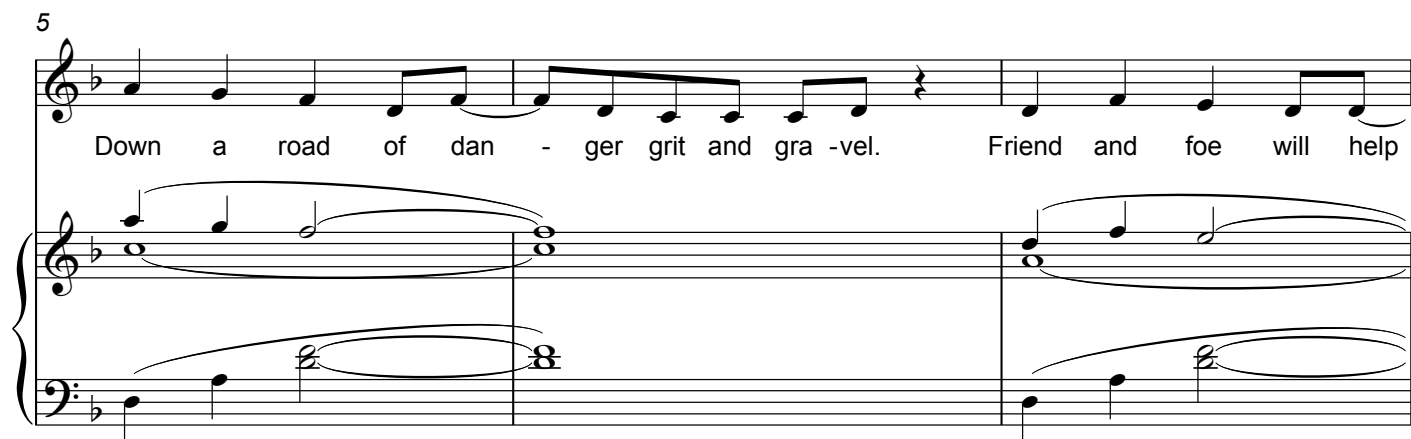
(During the change to Scene 10)

$\text{♩} = 86$ SOLO: (offstage)



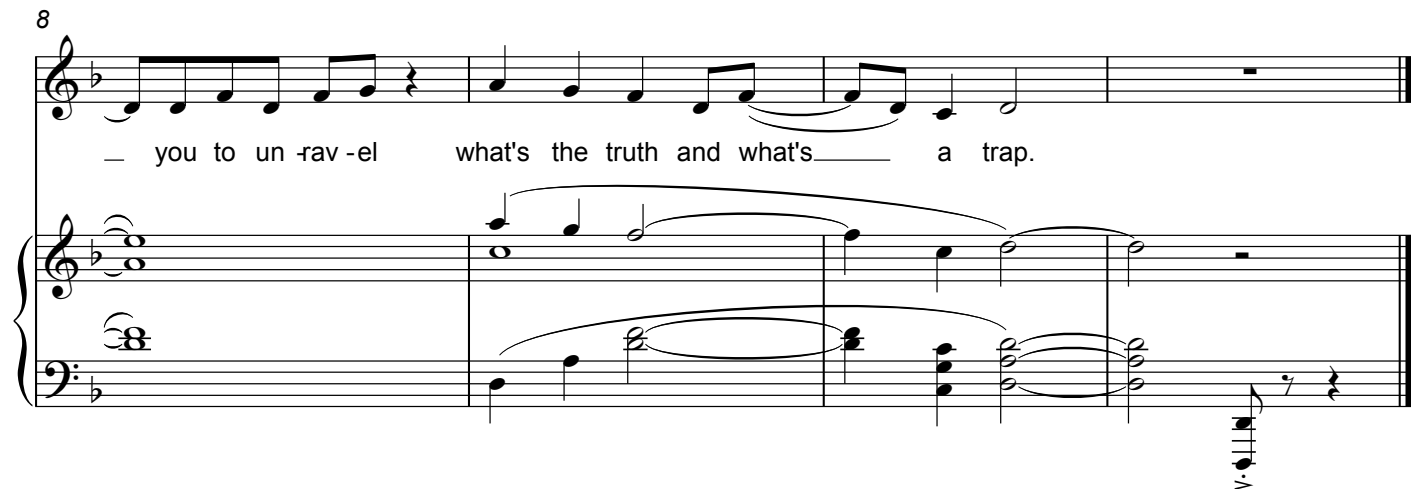
Off you go where I would ne-ver tra-vel.

5



Down a road of dan-ger grit and gra-vel. Friend and foe will help

8



- you to un-rav-el what's the truth and what's a trap.

Beat by Beat Reprise

Lyrics by BETINA HERSHEY
Music by DENVER CASADO

RADICAL:

Sing that song for me.

You need to hear it.

I need to hear it.

Come on.

Slowly

Musical notation for the first system, featuring a vocal line and piano accompaniment in 4/4 time with a key signature of two flats. The tempo is marked "Slowly". Chords B \flat and C/B \flat are indicated above the vocal line.

RADICAL:

Musical notation for the second system, starting at measure 3. It features a vocal line with lyrics and piano accompaniment. Chords Gm 7 , B \flat /D, and E \flat are indicated above the vocal line.

When you're scared and feel-in' ill-pre-pared be-cause you're leav-ing home be-hind.

colla voce

Musical notation for the third system, starting at measure 5. It features a vocal line with lyrics and piano accompaniment. Chords Gm 7 , C 7 , F, and /E \flat are indicated above the vocal line.

Find the pulse that makes your feet con-vulse it's eas-y you and I com-bined.

26 Beat by Beat Reprise - MUSICVILLE

7 Bb/D Eb C/E Am^7

Beat by_ beat, we're gon-na make it right. One small_ sound, re-peat-ing in the night.

9 A^b F B^b

We won't e-ver lose sight. We'll take it beat, by beat. C' - mon, Me!

11 **(PIANO, FORTE, & COUNTERPOINT gradually join in)**

Beat by_ beat. Beat by_ beat.

build groove

13

Beat by_ beat. Take it beat, by beat.

26 Beat by Beat Reprise - MUSICVILLE

15 **RAD, PIANO, FORTE, CP:** **RAD, PIANO, FORTE, CP:**

Chords: B^b C C[#]dim⁷ Dm⁷ E^b Gm⁷

MELODY: C C[#]dim⁷ Dm⁷ E^b Gm⁷

Beat by_ beat. Beat by_ beat.

Hear that sound in your heart tell - ing you to

18

Chords: F /E^b B^b/D E^b C/E Am⁷

Take it beat, by beat. Beat by_ beat. Beat by_ beat.

take it beat by beat. You will not fall a - part_____

21 **PIANO, FORTE:**

Chords: A^b F B^b Gm⁷ B^b/D

Take it beat, by beat. Sure it's scar - y

when you start to take it beat by beat.

COUNTERPOINT:

ALL:

24 E^b Gm^7 C^7 F $/E^b$

leav - ing home be - hind.____ We'll get through it all of us com - bined____ 'cause

27 B^b/D E^b E^b C/E Am^7 Am^7 A^b F

we must right all the_ wrongs_____ sing - ing songs we'll

30 B^b B^b/D E^b E^b C/E Am^7 Am^7

take it beat, by beat! Yea! we must right all the_ wrongs_____

33 A^b F $Gm(add2)$ $F(add2)$ B^b

sing - ing songs we'll take it beat, by beat, by beat!

Tangueros

Lyrics by BETINA HERSHEY
Music by DENVER CASADO

Tango, w/ grit

♩ = 110 A+

TANGUERRO ENSEMBLE: Dm

With a flick of the foot,

5 Gm

pure Tan-guer-ros ne-ver ev-er stay put. We'll be danc-ing 'till the

roll up to downbeat each time

8 A7 Dm Aaug7

beat goes ka-put. For we ne-ver stand still. With a

27 Tangueros - MUSICVILLE

12 Dm Gm

step and a dip pure Tan-guer-ros are too per-fect to trip.

15 A7 Dm

If we do we al-ways plan how we'll slip, with the ut-most of skill.

19 Edim F D7/F# Gm7(add9) Dm

Tan-geur - ros, we'll all be sneak-ing 'till themorn-ing comes creep-ing and

23 Gm7(add9)

crawl-ing light-ing up our slick som-bre - ros. We're all like ti-gers light and

27 Tangueros - MUSICVILLE

26 Edim/B^b Aaug⁷ Dm Aaug⁷

strong, and prowling a-long, Tan-guer-ros_ for life! With a

30 Dm Gm

scorp-i - on arm, pure Tan-guer-ros tip-toe dripp-ing with charm.

33 A⁷

And if dan-ger's there we sound the a-larm, so we'll ne-ver get

36 Dm Edim F D⁷/F[#] Gm⁷(add9)

caught. Tan-geur - ros,_ we'll all be sneak-ing till the

27 Tangueros - MUSICVILLE

40 Dm Gm7(add9)

morn - ing comes creep - ing and crawl - ing light - ing up our slick som - bre - ros...

43 Edim/B^b Aaug⁷

We're all like ti - gers light and strong, and prowl - ing a - long, Tan - guer - ros_ for

46 (THE TROUPE sneak on and try to fit in while making their way past.) Dm Dm(ma7)

life. It's qui - et and dark and rock - y and stark in this

50 Dm⁷ 3 Dm⁶ Dm Edim^{b7}

terr - i - ble terr - ain. It's spook - y and grim with no - where to swim but we

4

27 Tangueros - MUSICVILLE

54 /B^b Aaug⁷ Gm⁷(add9)

ne - ver com - plain. We love it! Tan - geur - ros, —

(8) *f* gliss. 8^{vb}

57 Dm

we'll all be sneak - ing 'till the morn - ing comes creep - ing and

(8)

59 Gm⁷(add9)

crawl - ing light - ing up our slick som - bre - ros. — We're all like ti - gers light and

Edim/B^b

(8)

62 Aaug⁷ Dm Aaug⁷

strong, and prowl - ing a - long, Tan - guer - ros. for life. Tan - guer - ros. for

(8) 5

27 Tangueros - MUSICVILLE

66 Dm Bb Dm

life. Tan-guer-ros for life.

(8)-----

69 Edim/B^b Aaug⁷ Dm

Tan-guer-ros!

(8)-----

Tangueros Playoff

(The TROUPE exits.)

Lyrics by BETINA HERSHEY
Music by DENVER CASADO

Tango A+ **TANGEURRO ENSEMBLE:** Dm

Tan - guer - ros for life!

Simple Tune

32

MELODY & RADICAL:
Now!

Lyrics by BETINA HERSHEY
Music by DENVER CASADO

(MELODY steps forward. The TROUPE jumps into position to hold the Sorcerer in place as they begin the song.)

C Dm7 C/E

TROUPE:

A sim - ple tune, as pure as
moon the per - fect lit - tle cure.

SORCERER:
Let go of me!

C Dm7 C/E

TROUPE:

A sim - ple tune might end too

F C/G G C A^b

FORTE:
It isn't working!

TROUPE:

soon but with some help it's more. Lift up your

SORCERER:
Stop! Stop them!

23 C A^b C

voice. Add some rhy - thms in add a rest.

TROUPE:

29 A^b Em⁷ Am⁷ Dm C/E

You have a choice, when we work to - geth - er it

SORCERER: Ha, you think you
can stop me with a silly song!

COUNTER:
This song needs something...
F/G

35 F G

sounds the best.

COUNTER (cont'd):
I know, counterpoint!

PIANO & FORTE:
And dynamics!
F/G

COUNTER:
I've got it! Follow me!
G⁷

42 G

♩ = 150

COUNTER & GROUP 1:

48 C Dm7 C/E F G Am

Da da da da da da da da da da da da

mf
groove, feel in 6/8, ad lib

MELODY & GROUP 2:

54 C Dm7 C/E F

A sim - ple tune, as pure as moon the

COUNTER & GROUP 1:

A^b(#4) G

da da. Da da da da da da

60 G Am A^b(#4) G C (quietly) Dm7

per - fect lit - tle cure. sim - ple tune might

(quietly)

GP2:

GP1:

da da da da da Da da da da

mp

FORTE:
Forte!

66 C/E F G Dm G C

end too soon but with some help it's more.
da da da da da da da da

72 A^b C A^b

Lift up your voice. Add some rhy - thms in add a
(Loudly!)
Da da da da da da da da da. Da da da da da

MELODY: C,mon, Uncle.
This song needs you too.

(He hesitates for a moment. The whole town extends a hand out to him.)

SORCERER: Oh, for
silence sake! Alright!

78 C

rest.
da.

GROUP 2 (with Sorcerer):

85

A^b

Em⁷

Am⁷

You have a choice,

GROUP 1:

Da da da da da da da da da da

91 Dm

C/E

F

G

F/G

G

when we work to-gether it sounds the best.____

da da da da

97

ALL:

C

Dm⁷

C/E

F

G

Am

A simp - le tune will leave you room to let the mu - sic

32 Simple Tune - MUSICVILLE

104 $A^{\flat}(\#4)$ G C Dm^7 C/E rit. $Am^{(add4)}$

soar. A sim - ple tune can lift the gloom

110 Dm G A^{\flat} B^{\flat} C

It's what we're sing - ing for! _____

molto rit. *ff* *v.*

A Simple Tune Finale

34

ENSEMBLE:
Hooray!!

Lyrics by BETINA HERSHEY
Music by DENVER CASADO

*(The town rejoices. Then everyone freezes except the
Grand Staff & Queen who come forward to Narrate the ending.)*

[dialogue]

The first system of music consists of three measures. It features a grand staff with a vocal line on a single treble clef staff and a piano accompaniment on a grand staff. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The piano part begins with a mezzo-piano (*mp*) dynamic. The vocal line contains rests for all three measures. The piano accompaniment features a melodic line in the right hand with slurs and a harmonic accompaniment in the left hand.

The second system of music consists of three measures, starting at measure 4. It continues the musical notation from the first system, with the vocal line remaining at rests and the piano accompaniment providing the melodic and harmonic support.

The third system of music consists of three measures, starting at measure 7. It concludes the musical notation for this section, maintaining the same instrumental and vocal parts as the previous systems.

GRAND STAFF:

...who by then was known all of the land as...

[VAMP]

10

Musical score for measures 10-12. The grand staff includes a vocal line (treble clef) and piano accompaniment (treble and bass clefs). The key signature has three sharps (F#, C#, G#). The piano part features a complex, flowing accompaniment with many beamed notes and slurs. The vocal line is mostly rests.

GRAND STAFF & QUEEN GLISS:

The Sorcerer of Song!

ALL:

13

Musical score for measures 13-18. The grand staff includes a vocal line (treble clef) and piano accompaniment (treble and bass clefs). The key signature has three sharps. The time signature changes to 3/4. The piano part features a complex accompaniment with many beamed notes and slurs. The vocal line includes the lyrics: "A simp - le tune will leave you".

19

Musical score for measures 19-26. The grand staff includes a vocal line (treble clef) and piano accompaniment (treble and bass clefs). The key signature has three sharps. The time signature is 3/4. The piano part features a complex accompaniment with many beamed notes and slurs. The vocal line includes the lyrics: "room to let the mu - sic soar. A sim - ple tune can lift the".

rit.

27

Musical score for measures 27-30. The grand staff includes a vocal line (treble clef) and piano accompaniment (treble and bass clefs). The key signature has three sharps. The time signature is 3/4. The piano part features a complex accompaniment with many beamed notes and slurs. The vocal line includes the lyrics: "gloom It's what we're sing - ing".

molto rit.

②

31

for!

ff

v. v